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**education**

- 2006** Master of Fine Arts, Modern Dance – graduation anticipated April 2007  
University of Utah (U of U), Salt Lake City, Utah
- 2003** Bachelor of Arts, Modern Dance  
Brigham Young University (BYU), Provo, Utah

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**teaching experience**

- 2006** **Saint Joseph Ballet, Santa Ana, California**  
Three weekly release-based technique classes for beginning/intermediate junior high and high school aged dancers.
- 2005** **Hang Zhou Normal University, Hang Zhou, China**  
A weeklong residency teaching daily modern dance technique to freshmen and juniors introducing Chinese students to Western dance technique and philosophy. Also, gave two lectures on Dance and Technology to over 200 students.
- 2005** **Brigham Young University, Provo, Utah**  
Intermediate Modern Dance Technique, Dance 241, Summer Semester  
Daily core class for entrance into the Dance major. Emphasis on building strong technical foundation, flexibility, and expressivity.
- 2005** **Youth Modern and Jazz Summer Workshop, BYU, Provo, Utah**  
A two-week long summer intensive for teens ages 12-18.  
Taught daily technique to advanced dancers, as well as introductory improvisation classes to all skill levels. Choreographed a five minute piece, and structured an improvisation demonstrating skills learned for the final showing.
- 2003** **Utah Valley State College, Orem, Utah**  
Beginning Modern Dance Technique, Dance 1100.  
A twice weekly, hour-long class for beginning non-majors. Included basic elements of improvisation and composition.

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**dance training**

**University**

**2003-2005 University of Utah**

**Significant Course Work**—Modern Technique, Ballet, Composition, Improvisation, Somatics, Choreography and Media, Research Design,

Projects Planning, Dance and Administration, Graduate Teaching Methods, Dancing Bodies

**Studied under**—Stephen Koester, Eric Handman, Satu Hummasti, Kaye Richards, Pamela Geber, Bill Wagner, Abby Fiat, Jon Scoville, Tandy Beal, Jacque Bell, Ellen Bromberg

**Master Classes**—Charlotte Boye-Christensen, David Dorfman, Gesel Mason, Hope Clarke, Keith Johnson, Molissa Fenley, Patrik Widrig, Sara Pearson, Stephen Koplowitz, Hubbard Street

## Workshops

### 2006 **Backhaus Dance Summer Workshop**

One week modern dance intensive with classes by Jennifer Backhaus, William Lu, Tiffany Billings, Bradley Muchaud, Heather Gillette, Jodie Gates, and others.

### 2004 **Dance For Camera Summer Intensive, University of Utah**

A two-week summer intensive with award-winning director, Bob Lockyer formerly of the BBC. Attended lectures and screenings about film techniques, style, composition, editing, and more. Worked with other dancers and filmmakers on short experimental projects as well as choreographing, filming, and editing my own dance film, 'run. jump. dive.'

### 2003 **Keith Johnson/Heidi Henderson—BYU Summer Workshop**

Four week summer technique intensive with guests Keith Johnson of California State Long Beach and Heidi Henderson of Connecticut College and former company dancer for Bebe Miller and Paula Josa Jones.

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## creative work

### **Choreography for the Stage**

#### 2005 ***You and I***, Debenham Dance, Utah Valley State College

A duet with my accounting-rock-climbing-free spirited-non-dancer husband expressing through movement the joy of life we find in each other.

#### 2001 ***We Five***, "Destination Imagination," the BYU Young Dancemakers Concert, Provo

A lively family dance co-choreographed with my parents and my sisters.

#### 2000 ***What is Fusca?*** "Brace Yourself," Dancensemble Concert, Brigham Young University

A humorous and nonsensical group piece choreographed to the witty music of The Balenesque Quartet.

### **Dance for the Camera**

- 2004**      ***ripe***  
*Ripe* celebrates the connection between women and their uniquely female bodies. By giving sight to the dancing pregnant body *Ripe* aims to disrupt stereotypical expectations of what female dancing bodies should look like, and broaden the scope of acceptable bodies on stage. *Ripe* is a witness to the beauty and agility of the pregnant dancing woman.
- 2004**      ***run. jump. dive.***  
 Screened at the University of Utah Dance for Camera Workshop, and at the 2005 Dance Camera West Festival in Beverly Hills.  
 A fast paced, intense film exploring the elements of running, jumping, and diving in a confined hallway.

## **Dance Performance**

### **And Then There Where Three, Brigham Young University**

**2005**      ***Dialogue***      Kelby Debenham

### **Performing Dance Company, University of Utah**

**2004**      ***There's A Tango In Here Somewhere***      Abby Fiat  
**2003**      ***Familiar Moments: The Family Project***      David Dorfman

### **Screening the Body, University of Utah**

**2004**      ***Knot Dance***      Douglas Rosenberg

### **Childscapes, Brigham Young University Young Dancemaker's concert**

**2004**      ***Inspiring Miss Chris:  
A Tribute to Christine Ollerton***      Amy Markgraf in collaboration with the dancers.

### **Harp in Motion, De Jong Concert Hall, Brigham Young University Hands On, Senior Projects Concert, Brigham Young University**

**2003**      ***Egg Solo Number Two***      Heidi Henderson  
 A solo work originally performed and choreographed by Heidi Henderson (former Bebe Miller and Paula Josa-Jones dancer), which she set on me for my Senior Project.

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## **technical skills**

Poster/Program & Lighting Design  
 Film editing: iMovie, Final Cut Pro 4  
 Computer skills: Photoshop, Illustrator, Dreamweaver, MS Office

References available upon request.